




Analysis of Aspects of Da'bal's Moral Character Based on His Poems (Courage and Inappropriate Language)



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Abstract

If a poet or a writer seeks a mission in the creation of a work of art, the most important thing that must be considered is ethics. Due to the special ideological and political approach that Da'bal has, throughout history, his personality and poems have been criticized by various groups. A group, more and more intentionally, have ignored all his moral virtues and introduced him as a sinful personality. On the other hand, his proponents, by exaggerating and creating an ideal and prophetic character, have destroyed the character of the poet in another way. This duality in explaining the poet's personality has introduced the preconditions for the audience's confusion and has made them face a kind of doubt in recognizing different aspects of his personality. So the study, rather than focusing on the opinions of other researchers, who often mixed their research with bias, tried to focus on his Diwan, in order to study and analyze the most important components of ethics in both positive and negative aspects and to present a real picture of the poet's personality. The results of the research, which is derived from studying the poet's works, show that courage as a superior moral virtue is beautifully manifested in his poems. The poet has presented the manifestations of his courage by allocating a relatively large volume of verses. On the other hand, using the inappropriate language and words has caused degradation of the poet's personality.

Keywords: Da'bal, Poems, Character, Analysis, Courage, Inappropriate Language.

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