



Exploring Ideology in Jesr Banat Yaghoub Novel by Hassan Hamid Based on Thompson's Symbolic Image Strategies



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Abstract

With the emergence of context-based theories such as critical discourse analysis, the connection between society and literary texts, including poetry and prose, and consequently their impact on each other has become quite evident and it is clear that these texts are influenced by ideological systems of society and they find their identity from it. This study used a descriptive-analytical method and document resources, and relied on five general methods of Thompson theory: legitimation, dissimulation, unification, reification and differentiation. It tried to study the dominant and conflicting ideologies in the novel *Jesr Banat Yaghoub* written by Hassan Hamid. Given that this novel addresses the issue of Zionist immigration and as a literary discourse, it is a symbolic form that can represent ideology, and is also one of the purposeful textual methods to explain the forms of reproduction of power to represent the hidden meaning, the present study, by applying Thompson's textual strategies, sought to reveal the hidden power relations and representations of the ideologies of the text, and to explain how this novel expresses the ideology of the dominant discourse (the Zionists). It was shown that the novel, by creating the immigrant character of Yaghoub, narrates the lives of Jewish immigrants in their own language. The author has tried to express the ideas and ideologies of the dominant discourse in their own language. Results show that the dominant discourse uses rationalization, objectification, differentiation and desegregation, unification, naturalization, and secrecy to explain the ideology of the occupation and colonization of the Zionists in the Arab regions, and to show their racism and materialism. Moreover, the author's ideology that emphasizes communication with the enemy, the reliance on national unity, and the depiction of Arab originality has been explained and continued through a strategy of secrecy and sometimes deidealization.

Keywords: Hassan Hamid, Zionist, Ideological Strategies, Domination, Occupation.

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