Exploring the Role of Contrast Strategy in Surah Al Imran

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Abstract

Semantic contrast is one of artistic and aesthetic tools used for creating the highest beauty in the structure and content. Studying the aesthetics of contrast and contrastive structures in the Quran verses can help to clear the semantic ambiguities and problems and to meet the needs and questions of human's spirit and intellect by suggesting valuable concepts and emotional artistic information. By identifying the aesthetic techniques in Surah Ali Imran, the present research aimed to examine its impact on creating phonetic balance, structural and content beauty, and semantic connections. In this regard, at first place the literal and technical meaning of the word "contrast" and its importance and status in creating the beauty of speech were studied and then by analyzing some examples of semantic contrast in Surah Al-Imran it shed light on how the rhetorical tool could create phonetic integrity, and unity of structure and cohesion, coherence of verses, and presenting sublime concepts. By contrasting the attributes of God, the surah provides a comprehensive definition of Allah, shows his omnipotence and supremacy over the affairs of the universe from the beginning to the end, and denies all the alleged gods of the disbelievers.

Keywords: Contrast Mechanism, Semantic Contrast, Phonetic Coherence, Structural Unity, Thematic Unity.

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