The Panoramic Narration and its Components in Ahmed Saadawi's Frankenstein in Baghdad

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Shahram Delshad[1]
Lecturer in Arabic Language and Literature, University of Guilan, Guilan, Iran

Abstract

Panoramic narration is one of the narrative patterns that have been employed in new Arabic novels. The new narrative form has a comprehensive and extended character and superior visual strength. It allows the narrator to create his novel based on the scenes and illustrative captures. It also helps him to speed up and disrupt the narration and delve into the details of the spoken material to reflect the ugliness of the material or its preference for more impact and confidence among the audience. Applying panoramic narration to Ahmed Saadawi's novel Frankenstein in Baghdad, this article aimed to study this narrative pattern and its main characteristics in this novel that monitors some Iraqi issues in the current era. The study concluded that the novel has distinct characteristics in terms of the novelistic elements, approaching it with a panoramic narration. The narrator narrates the events according to the background or over-view observing them from a distance. It was also found that Saadawi describes the events and scenes in a comprehensive and realistic manner, as if they were running towards our eyes completell like the camera records. So we can see the visual power of the events clearly in the novel due to the possibility of panoramic narration in depicting things.

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[1] - Corresponding author. Email: Sh.delshad@ymail.com

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