



Representation of the position of women in the traditional society in the novels of Al-Khaba and Noghrat Al-Dhaba by Miral Tahawi



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Abstract

The need to retell the facts of society compels the author to create works that need to retell the facts of society. The author believes in creating works with a social context. Understanding the culture and behavior of individuals leads to understanding the community understanding the culture and behavior of individuals leads to Understanding the community. This article explores the position of Arab women in the traditional society depicted in the novels of Al-Khabaa and Noghrat Al-Dhabaa by the Egyptian writer Miral Al-Tahawi through a descriptive-analytical method. The author seems to have created confusion, humiliation, oppression, and tradition domination, a one-dimensional and often one-sided portrayal of a passive Arab woman in a primitive setting, with the novel's central theme centered on women and the dominance of past popular culture. He may portray a person who submits to the prevailing discourse, and if he seldom rebels, this rebellion will not change or improve his situation in the family and society. Women have no place in the author's society, and female heroes not only do not try to break free from the shackles of tradition, but in the oppression of themselves and women like themselves, they synchronize with the dominant discourse to extinguish the hope for change among female characters.

Keywords: Society, the status of women, Arabic novel, Miral Tahawi, Al-Khabaa and Noghrat Al-Dhaba.

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