

Using the elements of nature to describe pessimistic thoughts of Abbas Mahmoud Aqqad



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Abstract

Abbas Mahmoud Aqqad is one of the leaders of the school of Romanticism in Egypt, relying on the principles of Romanticism and the use of natural phenomena has depicted events and events that had many negative effects on her personal and social life. This research with a descriptive-analytical approach examines the elements that Aqqad has used to express its pessimistic views in this field, along with their causes. The results show that factors such as the failure of love, the arrival of old age, the death of loved ones, and the unfortunate events that occurred in the land of Aqqad led to the emergence of pessimism in his poems. The poet's bitter experiences in the context of the world of love and romance have caused her to express her inner feelings by taking refuge in nature and its manifestations. Having spent the bitter days of her youth, she likens her ruined life to a tree that withers its green leaves, a sign of life, hope, and youth. He sees oppression as pervasive; But because he finds himself powerless against it, he expresses his thoughts by composing glorious poems, but it is an ointment for his pains. The dominance of the pessimistic view over the idea of belief has led to calling an element such as soil, which is a symbol for the protection of the homeland, oppression, which cruelly leads young people to the brink of death. The use of natural phenomena such as spring, sun, moon, stars, desert, soil, birds, etc. is a characteristic feature of those poems of this poet that are dominated by pessimism.

Keywords: Phenomena of nature, , Pessimism, Contemporary Arabic Poetry, Abbas Mahmoud Aqqad.

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