



Investigation of emotional relationships in two novels "Anna Ahia" and "Adat MiKonim" based on Sternberg's love pyramid theory



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Abstract

The typical patterns of emotional relationships and attachment between people, one of the topics discussed in fields such as social sciences and psychology, have also received the attention of writers in literature and have been reflected in actual stories. Leila Baalbaki and Zoya Pirzad are contemporary realist writers of Lebanese and Iranian literature, and dealing with emotional issues and relationships (women) is one of their prominent intellectual features. Many psychologists have tried to explain love and emotional relationships. Robert Sternberg is one of these psychologists who explained the reasons for the durability or breakup of relationships between men and women through the love triangle theory. He considers love as a pyramid that has three pillars: "intimacy," "lust," and "commitment." Different types of love are formed from the combination of these three pillars. The authors of this article try to analyze the category of love and emotional relationships between men and women comparatively and comparatively, relying on the theory of Sternberg's love triangle in the two novels "Ana Ahya" and "Adat Mikonim." Two authors review. This article indicates that the cause-and-effect structure in the emotional connections of these stories is in harmony with Sternberg's pyramid of love theory, and the existence of three pillars of love has caused different loves in these two novels. Considering the social conditions in which he has lived, Baalbaki has not been able to create a balance between the pillars of love; He has described more limited romantic relationships, and the lack of an example of perfect love shows his negative view of male-female relationships and the strong patriarchy ruling his society. However, Pirzad has a positive view of love, and perfect love has a high frequency in her story compared to other loves

.Keywords: Sternberg's theory of love, Anna Ahya, Adat Mikonim, Leila Baalbaki, Zoya Pirzad.

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