

## Rhetorical analysis on the sorrow image in the Mohammad Al-Qaisi s poem




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### Abstract

The image, one of the four pillars of poetry in literary criticism, is a linguistic structure that the poet uses to visualize his abstract thoughts and complex modes. This concept plays a prominent role in the resurrection of the word, both in the old literary criticism, which considers imaginary forms as an essential element in its formation and in the new literary criticism, which includes all means of expression and breaking the linguistic norms. Mohammad Al-Qaisi has spent his entire life in exile and has always imagined the sorrow of Palestine through suffering, exile, and displacement. According to the investigation, the bitter experience of Qaisi's life made sorrow a steady and inseparable element in Qaisi's poetry. As a result of the enduring song of sorrow in his poems, he was named a "sorrow-full poet". Considering that the issue of Palestine is reflected as a central social issue in Arab literary works, image analysis plays an essential role in the representation of the issue of Palestine. On the other hand, sadness is one of the critical trends in contemporary Arabic poetry, so the representation of sorrow in the Qaisi's poetry is an issue on which study by descriptive and analytical Semiotics and statistical analysis approach in this research to discover and decoding how to represent the suffering and sorrow of Palestine as a part of the Islamic world, in Qaisi's poetry, the resistance poet of Palestine. The results suggest that Qaisi uses metaphor and simile to visualize his painful experience. He presents two different and contradictory images of sorrow with the exact origin. This conflict in the representation of sorrow indicates that the poet suffers from a kind of internal conflict in his poetic experience that arises from the conflict between the ideal and the reality of the poet.

**Keywords:** Rhetoric, modern poetry, Image , Sorrow, Mohammad Al-Qaisi

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