



Vocal intonation and its moral impact in the Holy Qur'an (Misconceptions as a model)



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Usama Alsahlani¹

PhD in Arabic Language & literature' Ferdowsi University of Mashhad, Mashhad, Iran

Ahmadreza Heidaryan Shahri¹Associate Professor in Arabic Language and Literature, Ferdowsi University of
Mashhad, Mashhad, Iran

Amal El Haimeur

Assistant Professor in African and American Studies and Coordinator of the Arabic Language
Program at the University of Kansas, Usa

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Abstract

The study aims to clarify vocal intonation and address some misconceptions mentioned in the Holy Qur'an. It emphasizes the importance of understanding phonemes as phonemic units and knowing how to deal with them. The study highlights the significance of phonemes, intonation, and their moral importance in differentiating sentences and giving them various connotations through pronunciation. The study focuses on vocabulary related to arrogance and hypocrisy. It also explores questions regarding the concept of phonemes, their impact on sound, and the moral significance of misconceptions in the Holy Qur'an. One of the study's findings is that phonemes play a crucial role in linguistic thinking and have a significant impact on letters or movements. Intonation, on the other hand, has a profound influence on determining connotations such as reprimand, warning, and report. The study also reveals that intonation serves an expressive function by conveying feelings and emotions such as sadness, joy, despair, hope, etc.

Keywords: phoneme, intonation, false appearances.

¹. Corresponding author: heidaryan@um.ac.ir



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