

**The labyrinth is a textual study in discourse analysis**

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**Abstract**

I have learned from life that creativity is a narrative in which all creators who engage with the text participate. The text serves as a realm in which the creator explores beauty, taste, and textual elegance. Building upon this idea, I have developed ideas for discourse analysis at the postgraduate level, centered around the concept of "the labyrinth." My aim is to immerse students in a constant state of exploration, guiding them from one area of research to another whenever they uncover a truth. I have been successful in teaching researchers during this crucial stage of their scientific journey, helping them draw conclusions from their premises and navigate through complex texts when they feel lost. My focus has been on stimulating their minds and encouraging them to explore various fields of knowledge, fostering creativity and innovation to produce solid and distinctive scientific outcomes. I will attempt to establish a foundation for understanding the labyrinth concept and discourse within texts as keys to knowledge in research. Subsequently, I will document the ideas and texts that have been analyzed using the textual labyrinth method. The scientific and cognitive objective of this research is to define the concept of text. It aims to equip postgraduate students with the ability to differentiate between texts, comprehend their meanings, identify the parties involved in communication within them, and recognize any disruptions or deviations in the communication process between texts and recipients. The ultimate goal is to teach students communicative standards because without these standards, a text loses its communicative power.

**Keywords:** labyrinth, text, discourse analysis.

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