

Representations of consistency in the discourse of the poem “Sali Al-Ramah Al-Awali” by Safi Al-Din Al-Hilli¹



Doi:10.22067/jallv15.i1.2202-1108



Abdulbasit Arab Yousefabadi²

Assistant Professor in Arabic Language and Literature, University of Zabol, Zabol, Iran

Fatemeh Gooshehneshin

Assistant Professor in Arabic Language and Literature, Payam-e Noor University, Tehran, Iran

Received: 4 February 2023 | Received in revised form: 27 April 2023 | Accepted: 18 June 2023

Abstract

Consistency is the sum of grammatical premises that make the text a sequence of sentences and paragraphs. It surrounds the text, giving it a sense of sequence and texture. The various linguistic phenomena within it aim to enhance the text, fitting it together and ensuring its continuity. Consistency, through its formal and semantic means, allows us to approach the text from a contemporary linguistic perspective. Based on this perspective, this study observes several coherence tools in the poem "Saly Al-Ramah Al-Awali" by poet Safi Al-Din Al-Hilli (1278-1349) to uncover the mechanisms of textual references, deletion, connection, consistency, repetition, and conjunction. The study concludes that this text has a coherent framework and its parts are connected in a continuous and sequential manner. The mechanisms of textual harmony are clearly visible in the poem. The text contains an abundance of textual coherence tools, accounting for 51% of all coherence mechanisms. This percentage is attributed to the interrelationship between the structures of the poem "Sali Al-Ramah Al-Awali," where grammatical linkage and semantic consistency overlap and interweave. The textual structure reveals a diversity of textual consistency mechanisms, with referral accounting for 30% and repetition also accounting for 30%.

Keywords: Safi al-Din al-Hilli, “Saly Al-Ramah Al-Awali”, consistency, textual.

¹. This research was done with the financial support of Zabol University with grant number 6107.

². Corresponding author. Email: arabighalam@uoz.ac.ir



References

- Ababna, Y. and A. Al-Zubay. (2013). "Cohesive Devices: An Analytical Study of the May Ode by Ahmad Abdolmati Hejazi". University of Damascus: *Journal of the University of Damascus*. 29 (2). 507-550. [In Arabic]
- Abuzanid, U. (2010). *Text Grammar: Theoretical Framework and Comparative Studies*. 1th ed. Jordan: Al-Urbid. [In Arabic]
- Al-Ataki, I. Z. (2003). *Shining pearls in the book Golden lights*. Research: Hozaa Saad Al-Murshid. 1th ed, Al-Kuwait: Traditional collection. [In Arabic]
- Al-Sabihi, M. A. (2008). *Introduction to text linguistics and contexts*. 2th ed, Beirut: Al-Arabiya Publications. [In Arabic]
- Bakhwala, I. A. (2014). *Cohesive Devices*. 1th ed. Algeria: Al-Tanwir Publications. [In Arabic]
- Fazl, S. (1996). *Rhetorical Analysis of Discourse and Text Analysis*. 1th ed. Cairo: Egypt Global Publishing Institute. [In Arabic]
- Halliday, M & Roqiye Hassan. (1976). *Cohesion in English*. 1th ed, London: Longman.
- Hamouda, T. S. (1998). *Elimination phenomenon in language studies*. 1th ed. Alexandria: Al-jameiiiah Publications. [In Arabic]
- Hassan, T. (2007). *Linguistic researches*. 1th ed. Cairo: Alam Al-kutub. [In Arabic]
- Khatabi, M. (1991). *Linguistics of discourse coherence*. 1th ed. Beirut: Arab Cultural Center. [In Arabic]
- Masboogh, S. M. & Sh. Delshad. (2018). "Conjunctive Cohesion and its Application in Buhturi's Verses Describing the Wolf". *Arabic Language and Literature*. 9 (16). 225-243. [In Persian] Doi: 10.22067/JALL.V8I16.59045
- Mirahmadi R. & M. Aghajani. (2017). "Prominent Manifestations of Consistency in Motanabbi's Baeyyeh". Ferdowsi University: *Arabic Language and Literature*. 9 (17). 233-266. [In Persian] Doi: 10.22067/JALL.V8I17.58049
- Naeil, M. S. (2011). "Reference by pronoun and its role in the coherence of the text of the Qur'an: descriptive-analytical research". Gaza: *Al-Azhar*. 12 (1). 1055-1072. [In Arabic]
- Piranishal, A. & Others. (2018). "The role of cohesion and its beautiful effects According to Halidy and Hasan. *Arabic Language and Literature*. 10 (19). 95-114. [In Persian]
- Shebl Mohammad, A. (2007). *Text Linguistics: Theory and Function*. 1th ed. Cairo: Maktabah Al-Aadab. [In Arabic]
- Sobhi, I. A. (2000). *Text Linguistics: Theory and Function*. 2th ed. Cairo: Quba Publications. [In Arabic]
- Yule, G. & G. Brown. (1998). *Discourse Analysis*. Translated by: Mohammad Lotfi Al-Zaliti. 1th ed. Riyadh: King Saud University. [In Arabic]
- Zaedi, F. (2012). "Cohesive Devices in the Poetry of Razzaq Mahmoud Al-Hakim: A Study of the Al-Araq". *Al-Haj University Lakhdar Batna*: PhD Thesis. [In Arabic]