



An Analysis of Verbal Aesthetics in Susan Alivan's Feminine Language



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Abstract

Attention to the status and literary characteristics of women's literature in contemporary literary criticism is closely linked to the growth and success of women's writing and related topics in this field. This includes women's identity, their style of speech, and language, each of which can be examined in more detail. In this context, one can explore the emotional elements of women and the aesthetics of their speech. Among contemporary female poets who have infused their words with affection and passion, elaborating on the traits of womanhood, is Ms. Susan Alivan, a Lebanese poetess. Through her thoughts and reflections, she aims to change her society's view of women and present woman as a model of sincere emotion and the essence of affection and vitality. She draws attention to women's latent capabilities and talents. This article takes a descriptive-analytical approach to introduce this poetess and analyze the aesthetics of her feminine language on four levels - phonetic, lexical, syntactic, and communicative - within her poems. It also delves into her personality traits, writing style, and the beautiful spirit that shines through her work. Examining the poetic beauty in this poet's work reveals a strong rhetorical power and artistic depiction. Her words present a miracle to the literary community, particularly women, through gentle poetry and heartwarming discourse. She portrays the status and role of women in society while reshaping societal attitudes towards women's capabilities as a means to strengthen social bonds.

Keywords: Woman, Poetry, Aesthetics, Feminine Language, Susan Alivan.

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