



Ideological contrasts and synonyms of the ode to the will of life by Abu al-Qasim al-Shabi Based on the perspective of Leslie Jeffries



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Abstract

The creation of discourse categories, shaped by a particular worldview and narrative of the world, is inherently intertwined with linguistic processes. Confrontation and synonymy, as linguistic processes, play a significant role in shaping the worldview conveyed by texts. Leslie Jeffries (2010), a prominent linguistics researcher, has proposed a model for understanding the potential worldview impact of texts by analyzing textual contrasts and their regulation alongside established critical discourse analysis tools. Jeffries identifies various types of contrasts, including negative, transitive, superlative, shifting, privileged, explicit, parallel, and comparative, as well as relational, expressive, and metaphorical synonyms. This research investigates oppositional and synonymous structures within Abolqasem al-Shabi's "Ode to the Will of Life," employing critical stylistics to analyze the text and elucidate its underlying worldview. The analysis reveals that examining the conceptual relationships within the textual structure of oppositions and synonyms in this ode effectively illuminates worldview categories. Cognitive contrasts within the text, such as those between ambition and narrow-mindedness, exaltation and inferiority, hope and despair, struggle and resistance, and life and death, along with synonymous expressions, contribute to shaping a shared worldview of societal resistance against oppression and colonialism.

keywords: Critical stylistics, Opposition and Parallelism, Jeffries, Abulqasem al-Shabi, Arada al-Hayat, Ideology.

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