



## Functions of the Village in Mohammad Afifi Matar's Poem, Narrative Study in His Complete Poetry Collections



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### Abstract

The village holds a significant place in contemporary narrative discourse, showcasing its narrative essence through ballads and vivid imagery. Utilizing various conceptual connotations, the village adapts its functions based on the poet's interactions and his reliance on themes that relate either realistically or dreamily to this setting. Mohammad Afifi Matar, a prominent Egyptian poet, perceives the village as an open space rich in narrative mechanisms and characteristics, emphasizing its importance through scenes from his hometown and the needs of its inhabitants. His poetry introduces readers to a series of real or imagined events, inviting them to engage more deeply with the narrative process. This research employs a descriptive-analytical method to explore the portrayal of the village in Matar's poetry. The findings suggest that the poet serves as a wise narrator with a significant presence in shaping these narratives. His depiction of the village encompasses three main aspects: nostalgia for his childhood and past; an optimistic image characterized by natural beauty and abundance; and a darker tragedy linked to the village's social and environmental challenges, manifesting in drought, poverty, and hunger among its residents.

**Keywords:** Contemporary Egyptian poetry, Narrative, Village, Mohammad Afifi Matar.

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