



The Working Woman in Khawla Hamdy's Novels (The Novel Youth Dreams... Diary of a Muslim Girl, To Stay, Jasmine's is back as a Model)



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Abstract

Women are the foundation of every nation and civilization, holding a status and image that is as sacred as that of men. They are the birthplace of humanity and the originators of its generations, especially when their cause is linked to literature. Women serve as indispensable icons, particularly in Arabic literature. In the Arabic novel, women have a prominent presence and are central to how writers portray their ideas and perceptions. They represent an intellectual starting point for exploring various concerns, social and economic realities, and humanitarian issues. Consequently, women's issues have been a significant focus for Tunisian novelist Khawla Hamdy. This research aims to illuminate different aspects of working women's lives and their living conditions in Hamdy's novels. It seeks to clarify Hamdy's vision regarding working women in various contexts while showcasing her skill through character descriptions and analyses of imagined events. The study also aims to present the situation faced by Arab working women in society using a descriptive-analytical approach. Our findings indicate that women have successfully asserted their creative influence in Tunisian thought and literature. In her novels, Hamdy portrays working women as self-confident individuals who understand their rights. Their struggles to balance family responsibilities with professional tasks are evident, along with their dedication to their work.

Keywords: Arabic Novel, Image, Woman, Khawla Hamdy.

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