Quranic Phenomenon in Modern Iraqi Poetry
(Mahdi Al-Nahiri is an Example)

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Abstract

The Quranic text represents one of the means through which the Creator expresses His creativity and shapes His messages, reflecting visions and patterns in accordance with the context of the Holy Quran. Given the significant and sacred role of the Holy Quran in human life, particularly for Muslims, many creators, especially poets, are drawn to narrate from this sacred text to enhance their works with realism and aesthetic depth. This topic highlights the profound interaction between the Quran and poetic expression. This research aims to illuminate the aesthetic and artistic value of Quranic references in contemporary Iraqi poetic discourse through the poetry of Mahdi Al-Nurairi. It seeks to reveal Al-Nurairi's use of Quranic techniques while pursuing valuable insights. The researcher employed a descriptive analytical approach to analyze and compare phenomena in detail, examining texts that exhibit either explicit or subtle manifestations of Quranic influence or its connotations. The analysis explains how these elements enhance the poetic text. The research yielded several key findings, notably that Al-Nurairi's poetry employs Quranic texts as a means of aesthetic depiction. He skillfully integrates these sacred texts into his work, utilizing his talent and poetic abilities to realize his artistic vision. As a result, his poetry is rich with various forms of Quranic influence that significantly contribute to its aesthetic appeal—an endeavor that Mahdi Al-Nurairi has successfully pursued throughout his poetic expression.

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The Holy Quran

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