

Study and analysis of the concept of literariness and its components from Adonis's point of view



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Somayeh Big Ghalejoghy¹

PhD Candidate in Arabic Language and Literature Ferdowsi University of Mashhad,
Mashhad, Iran

Sayyed Hosain Sayyedi¹

Professor in Arabic Language and Literature, Ferdowsi University of Mashhad, Mashhad,
Iran

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Abstract

The concept of literariness and its components remains one of the most contentious issues in literary criticism, as critics and scholars have yet to establish a definitive and precise definition. Among the few theorists who have proposed innovative perspectives on literariness is Adonis, a prominent Arab critic and literary theorist. His views extend beyond the narrow confines of poetic definition, entering the broader domain of literary theory. In this article, we employ a descriptive-analytical approach to examine literariness and its components from Adonis's perspective. The necessity of such research lies in uncovering Adonis's unique stance on literariness, which not only facilitates a deeper understanding of his poetic theory but also underscores his distinctive position as a literary theorist. Accordingly, this study aims to elucidate Adonis's conception of literariness. To achieve this, we first outline the general understanding of literariness and its key components based on the perspectives of both Arab and Western critics. We then compare these foundational views with Adonis's literary theories to derive his distinctive insights on the subject. The findings reveal that Adonis equates poetry with literariness in his theoretical framework. Like other Arab and Western critics, he employs literariness as a lens for evaluating the aesthetic dimensions of a text. Furthermore, Adonis posits that the stage of writing serves as a bridge between the initial (oral) phase and the third stage (literary modernity). In his view, poetry at this juncture evolves into an open structure, accommodating diverse interpretations.

Key words: literary theories, the concept of literariness, literariness components, Arab and Western critics, Adonis.

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1. Corresponding author. Email: seyedi@um.ac.ir



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