



Feasibility of Contemporary Poetry Analysis Based on Gaston Bachelard's theory of spatial poetics [Case study: Analysis of Mustafa Jamaluddin's poems]



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Abstract

Adopting a poetic approach as a theoretical framework for analyzing and reinterpreting poetry can significantly enhance our understanding of the epistemological dimensions within a poet's work. The application of Gaston Bachelard's *The Poetics of Space* (1962), which examines lived spaces through a phenomenological lens, offers particularly valuable insights. This study employs Bachelard's framework to analyze *Diwan Mustafa Jamal al-Din* (1996) as a case study. The research presents a comprehensive overview of Bachelard's *The Poetics of Space*, focusing on spatial phenomena and their manifestations in selected poetic samples. Utilizing a qualitative approach and descriptive methodology, the study treats Bachelard's key concepts—including place, space, spatial exploration, and topophilia (place-friendliness)—as practical analytical tools rather than merely theoretical constructs. Special attention is given to space, home, and their imaginative representations as crucial elements in examining poetic imagery. Key findings reveal that spatial awareness in Jamal al-Din's poetry plays a vital role in uncovering the poet's psychological landscape. His treatment of space carries existential, sensory, and emotional dimensions, effectively constituting a poetic representation of dwelling. Furthermore, space emerges as both a sanctuary for imagination and a mental refuge, reflecting the poet's engagement with the world. The spatial element maintains profound connections with his imaginative universe. More broadly, space in Jamal al-Din's poetry functions as an ontological concept that mediates between microcosmic and macrocosmic perspectives. The study also demonstrates the successful application of Bachelard's framework, particularly through the concept of topophilia, while highlighting the interpretive power of this phenomenological approach in literary analysis.

Keywords: Gaston Bachelard, Mustafa Jamaluddin, Phenomenology, the poetics of space, Imagination.

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