

Analyzing the Element of Reference from the Criterion of Textual Coherence in Al-Adonis's Poems (This Is the Name, and Other Poems), Based on the Theory of Halliday, Vargiya Hasan



Doi: 10.22067/jallv16.i3. 2311-1330



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Received: 15 April 2024 | Received in revised form: 5 July 2024 | Accepted: 21 September 2024

Abstract

In measuring the consistency of a text and proving its textuality, one of the most prominent elements is the element of reference. This element involves linguistic and grammatical explanations that analyze the text and harmonize its components to reveal the scope of its semantic concepts. Its role is to clarify the meaning of the text by using linguistic schemes as tools for revealing and proving the text's coherence. Reference, therefore, is one of the most important tools for showing the hidden relationships within a text and demonstrating its coherence. In this process, the words in the text are connected to each other linguistically and grammatically. Reference appears through pronouns, demonstrative nouns, relative nouns, and comparatives. This research, using a descriptive and analytical approach, investigates how the element of reference operates in the poetic texts of Adonis (including "This Is the Name" and other poems), and its role in ensuring the coherence of the text. The study reveals that external references in Adonis's poetry often reflect events from the surrounding world, with specific references to characters in many of his poems. These references appear most frequently in the first and second person pronouns, and because of their stronger effect on text cohesion, they are used in specific contexts. The study also found that reference is one of the most powerful elements in the text, as it enhances textual coherence. The textual criteria in Adonis's poetry are present in varying ratios between linguistic and pragmatic elements, creating harmony across the poetic sections. In the structural analysis, the flexibility of Adonis's poetic language was revealed, as the systematic relationship between linguistic elements in his poems defies conventional lexical rules. Regarding the comparison between the elements of substitution and reference, the study concludes that reference takes precedence over substitution due to its more prominent role in establishing coherence in these poems.

Keywords: Text and non-text, referencing, coherence, Adonis, Ruqieh Hasan and Halliday.

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